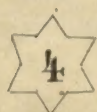


THE MOUNTAIN SPRING



Capriccio
Schottisch
Waltz



by

Galop
Mazurka
~~Polka~~

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VARIOUS AUTHORS

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To Miss Attie Miller.

New Haven Ky.

3

MOUNTAIN SPRING.

POLKA.

By H. BOLLMAN.

Andante.

INTRODUCTION.

The introduction is written for piano in 3/4 time. It features a treble and bass staff. The treble staff begins with a piano (pp) dynamic and a melodic line. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante'.

This block contains the continuation of the introduction from the previous system, showing the progression of the melody and accompaniment.

POLKA.

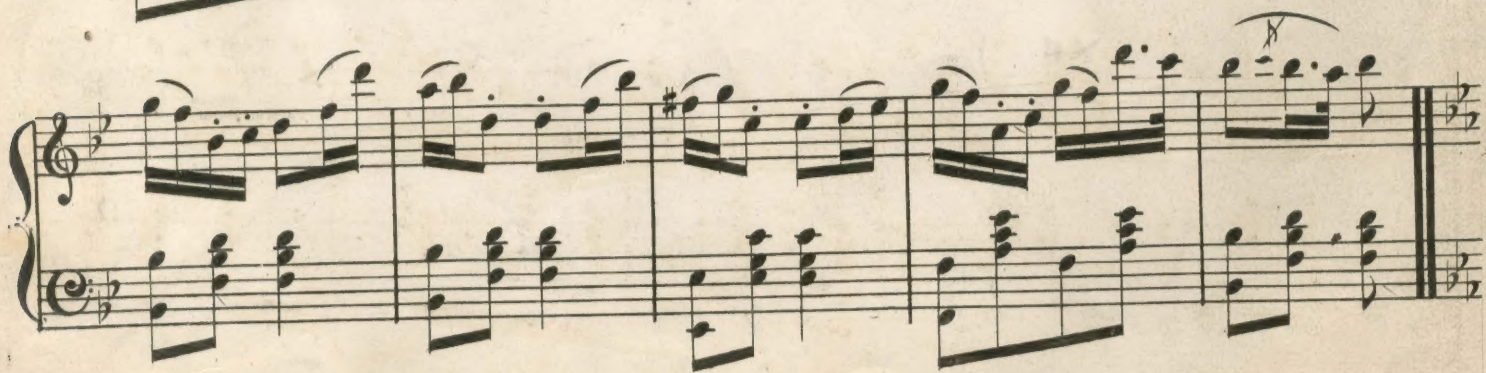
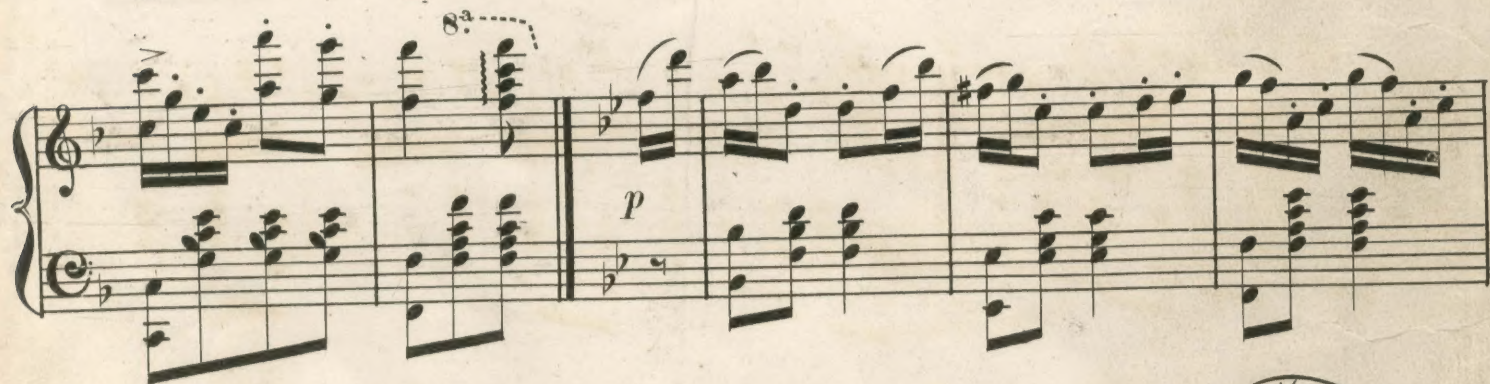
p Scherzando.

The polka section begins with a piano (p) dynamic and a 'Scherzando' tempo. It is written in 2/4 time. The treble staff has a lively, rhythmic melody, while the bass staff provides a steady accompaniment.

This block contains the continuation of the polka section, showing the progression of the melody and accompaniment.

37—4.

Entered according to Act of Congress in the year 1867, by Bollman & Schatzman, in the Clerk's Office of the Eastern District Court of Mo.

Marcato.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (p) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the melodic and harmonic development from the first system. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand maintains a steady accompaniment of chords.

The third system of musical notation. The melodic line in the right hand continues with similar rhythmic patterns. There are some dynamic markings and phrasing slurs throughout the system.

The fourth system of musical notation. This system includes a repeat sign (double bar line with dots) and a piano (p) dynamic marking. The melodic line shows some chromatic movement, and the accompaniment remains consistent.

The fifth system of musical notation, which concludes the page. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line.

Marcato.